

ON *Exclusive in The Daily Carmelite*
PAPER *by . . .*
WINGS, FREDERICK
O'BRIEN

In L. A., the United States National Bank (what a lying name!) busts with six millions of deposits. Crooked promoters steal fifty million a year from California *widows*, says the U. S. District Attorney. Crooked lawyers assist in every crooked deal. Wall Street has an ambitious rival in thievery in Los Angeles.

France seeks alliance with Russia, for commercial and political reasons. France still wants to crush Germany, and fears English friendship for Germany. America is a fool not to take all Russia can give, and give all Russia can take. Whoever succeeds Hoover as president, will make friends with Russia.

A dole in America! Shocking! There will be one just as sure as millions of men are unemployed when congress meets this fall. At first, it may take the form of a billion or two of public monies in work, but, as such work cannot get started in time to save any lives this winter, the cash will have to be shelled out in advance. Capitalism must pay for its existence, or perish.

In Russia, where flows the Volga, there were in 1920 more than one and half millions homeless children, the parentless waifs of war, for whom the then-new Bolshevik government was unable to provide. They roamed the cities and the country in bands, like wolves in winter, eating garbage or what they could steal; fighting, murdering some times, mere mad animals in their struggle to survive. Visitors to Russia, then, wrote of them,—their desperate appearance, their starved bodies, cunning, hateful faces. Of these million and half, all died but a few hundred thousands; perished of hunger, cold, disease, and depravity. The government now provides for everyone. There are no unemployed in Russia, no idle rich and workless poor; no abominable contrast between stupid fashionables and sad mothers and fathers without wages or future. But these *bezprizorni*, the once homeless children, will not live in homes now. They have learned to like, to prize their freedom to starve; they

Continued on page three

THE DAILY CARMELITE

VOL. IV NO. 274 CARMEL-BY-THE-SEA: MONDAY, AUGUST 23, 1931 OFFICIAL PAPER 3c

Heron-Tolmie Production To Be Repeated

The board of the Forest Theater has decided to repeat Blanche Tolmie's production of "Love-Liars" next Saturday evening, with prospects of additional performances on holiday dates early in September.

Favored by fine weather but handicapped by a poor "spot" in the season, "Love-Liars" concluded its original three-night engagement Sunday with an attendance record far below the merits of the show. An enthusiastic and hard working cast maintained the first-night standard throughout and the same cast will be retained intact for Saturday night's performance.

New Music Series Opens Saturday Evening

On Saturday evening, August twenty-ninth, there is to be a joint appearance of Henry Cowell and Nicolas Slonimsky at the Denny-Watrous Gallery. Cowell is too well known in Carmel to need introduction; Slonimsky is known in the East and in Europe, but is appearing for the first time on the coast.

Nicolas Slonimsky was born in Russia, one of the many geniuses whom Koussevitsky has brought to this country. He conducts the Boston Chamber Music Orchestra, and gives a regular series of chamber music in New York. Other recent appearances have been in Paris and in Havana.

THE GADFLY'S WEEKLY SURVEY OF CARMEL

Up and anon. Thoughts while meandering. A week of mosaiced activities. Ghastly pronunciamento flared about the demure walls of our village—a Rodeo to be enacted at end of Dolores; how the old adobe belfry of the Mission will shiver at the anachronistic belchings from frenzied Adam Apples of the cow-puchers and their animal-torturing tribe. What next—a shrieking Carnival on that forlorn erstwhile meadow in front of the Aegean Stables? We are fast getting yokelistic. More bruising of our tympana—a prisoner hailed before the Civic Areopagus who demands a jury; this alleged purveyor of contraband evidently knows his legals. Just one more blight on our village escutcheon needed—"Gangsters Secreting Illegals in Stables"—that would be the laugh—wouldn't it? Or do I lack the sense of humor?

Mackay establishing tickers on the Avenue in compet to Doloric tickers. Big business joining the cafeteria business competitive. Why not have competitive phone, gas, light and water institutes? Oh-oh and a bevy of Ah-ahs—the Councilmanic Sanhedrin is being

put on the spot—the Over the Hill belligerents discover flaws in a recent rubric. Put it through the cleaning works and let's see the dirt—if any. The Forestrial Theatorium again to the fore with colorful piece of Thespian art. The amusement-seeking Eskimos were given a chance to thaw out after the Third Act with burning *cafe au lait* of *chocolate ordinaires*. It was a cherished demi-tasse after a Act of Scotch. Don't confuse my meaning—reiterate I with darkening memories of the Prohibition farce.

The Emerald Chamber way down on Calle de Casanova housed a Psycho who discoursed on the ways and means of Playing the Life-Game. Some game, saye me after scanning the human horizon with its farce, comic-tragedies and the rest of the ethical potpourri. Village sleuths hot and bothered about a boy lost—kidnapped or with itching feet. The latter proved the end of the nerve-wracking hunt. Tourists still ambling about our lanes and silicon-sand. "La Playa" waiting for the old school bell to ring out its scholastic notes. Sol did do right by us Nells the last three days. Dulcet l'il disc. See you anon.

WALDVOGEL STUDIO MOVED TO ASILOMAR BLVD. A S I L O M A R AT HOME TO VISITORS NINE TO FIVE

THE CARMEL ART ASSOCIATION ANNOUNCES

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Personalia

The casts of "Love-Liars" and "See Naples and Die" were guests of Mr. and Mrs. Edward Kuster at a supper party in the Greenroom Saturday night.

Mrs. Carrie Blackman, with a group of friends, has gone down to her Big Sur cabin for a week.

Giles Borbridge, costume designer, and Mr. Eugene Ferdy are spending the week end in Carmel. The men are connected with the Little Workshop Theatre in Hollywood.

Lord Hastings is a guest of Gouveruer Morris in Monterey. He is now engaged in working on a mural design to be submitted to the architects of the Carmelite convent which is under construction on the Highlands road.

Herbert Cerwin has been appointed publicity agent for the county fair.

Miss Sybil Coreyell, from Atherton is here for two weeks. She is visiting with friends, and will go to the Pfieffer's ranch in a few days.

Mrs. Harland Keller, and Miss Marion Ward returned to their homes in Mill Valley after a short visit with Mr. and Mrs. Gordon Newell.

Mr. and Mrs. X. C. Platt from Berkeley, are visiting their sister-in-law, Mrs. F. R. Royce this week end.

Miss Kay Turney, business manager for the Bandbox Repertory Company, a small group of former Pasadena Playhouse people, was in town yesterday as a guest of Mr. and Mrs Frank Sellars, prominent Pasadena art patrons in Carmel for the summer. Miss Turney will return with her company for several engagements on the Monterey Peninsula. The group is composed of three women and two men, and gives its plays in intimate surroundings. One play will be given in the Sellars' home, another in the Denny studio on Dolores street, and another in the Tower room at the Hotel Del Monte.

Among others recently entertained at "Border-Links," the Pebble Beach home of Mr. and Mrs. Willis J. Walker, were Mr. and Mrs. Ethelbert Ide Low and their daughter, Miss Gertrude Low of New York. Mr. Low is the nephew of Seth Low, former mayor of New York and for many years president of Columbia University.

INDIAN POTTERY ON DISPLAY

Pottery of smooth and interesting shapes, made by hand on the Hopi reservation in northern Arizona, is now on view at the Navajo shop on San Carlos. The potter's wheel was unknown to American aborigines, and is still not in use. All the shaping is done by hand, the inside of the bowls being smoothed with a bit of gourd shell. The clay used in the pottery is native to that section of the country, and is baked in deep pits.

There are many kinds of pottery in the shop, pieces that can be used for cacti gardens, jugs, vases, ash trays, dishes and candlesticks. The colors are in rich browns and oranges, as well as a greyish white and glazed black—colors ideally suited to Carmel homes.

CARMEL FIVE YEARS AGO

(The Carmel Cymbal, August, 1926)
The second house in Hatton Fields was begun by Miss Janet Prentiss, of the Cinderella Shop.

Doctor Amelia Gates was back in Carmel after a two months' voyage to Alaska.

Frank Sheridan was master of ceremonies at the opening of the Golden State theatre in Monterey. Freddie Search gave a cello program of two numbers, and was well received by Carmelites in attendance.

Fire Chief Leidig reported that the campaign held recently by the firemen for its social fund and sick benefit netted more than one thousand dollars. Carmel's board of trustees met as a board of equalization and instructed the city clerk to make blanket increases of from 20 to 50 per cent all over town.

NATIONAL FORESTS PLAN FOR FISH AND GAME CROPS

Declaring that the production of fish and game of the country is inadequate to meet the ever-increasing demand for outdoor recreation, Chief Forester R. Y. Stuart announces that the U. S. Forest Service is ready to co-operate in any sound national game program. Applying the principle of continuous production to fish and wild life as is done in the national forests to timber and forage resources, Stuart plans a survey of streams and lakes to determine their fish carrying capacity and the amount of fry needed to keep them stocked. Protection of game animals and birds will be accomplished by game refuges, law enforcement and forest fire prevention. There are now two hundred sixty-seven state game refuges covering twenty million acres within the national forests.

MONDAY, AUGUST 24, 1931

THE DAILY CARMELITE

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O'BRIEN from page one

are corrupted by habit. Today they roam the cities and steppes, nomads, vagabonds, thieves. They flee from the institutions of government. And they lure other children from their parents. Mothers fear them; they are like the gypsies of the old tales. They are criminals. In America are hundreds of thousands of boys and girls growing up under conditions that will make them, too, criminals. Little can be done for them after they are young men and women. For several years I lived with such people exclusively. I know them. They and the brutal, crooked, police, and prison-keepers, are allies in ignorance and disregard for fine humanity.

99

Metropolitan journalism abets gangsterism. The first racketeers in Chicago were slingers engaged by newspapers to fight for street news-stand corners; to destroy rival property, beat up rival newsboys. Hearst and the Tribune owners were the feudalists. Before that, labor unions and anti-union employers fought with dynamite, guns, clubs, arson, for supremacy. I have seen, known intimately, these rackets. Following labor-employer, rival-newspapers, murderous actions, came prohibition rackets, political rackets, and a hundred alleged labor-union rackets. Poor labor, the workingman, is the victim in all these. Now, in Los Angeles, with its former Hollywood prosperity, most crooked finances, realtorridity, grafting preachers, sadistic-masochistic religions, and bold, fraudulent newspapers, is an argy of blackmail, murder, Jake-Ling-lism. The newspapers there started that. They backed crooked, hypocrites for mayor and other offices, employed roughneck reporters and city editors to chisel into politics, exclusive police news, at the expense of supporting, abetting, shielding robber cops, gangs stealing politicians. I have known a number of these cynical, half-literate news men, underworld figures themselves, though usually broke; prideful priers into murder, thievery, for news purposes and graft; Los Angeles is paying the penalty of its hypocritical, cold-blooded, practical newspapers. It will be one of the chief centers of gangsterism in America. The Four-Square gospel of loaded dice.



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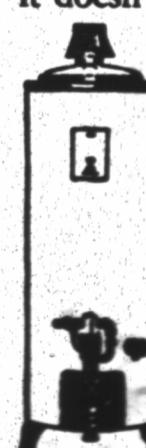
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THE PACIFIC TELEPHONE AND TELEGRAPH COMPANY

MONDAY, AUGUST 24, 1931

OBSERVATIONS

by PORTER EMERSON BROWNE

One thing we need is a new language to handle the new economics. The Communists have Esperanto. We still use the same old 1896 one, that buttons up the back and has such obsolete words as panic, depression normal, business cycle and all the rest of the meaningless argot of the dead past. Panic means fright. There is a lot to the new condition behind that. Depression means pushing things down. What about pushing them not only down, but out? A business cycle belongs to the days when markets were unglutted. Now they are stuffed like a Christmas turkey. And as for normal—and going back. What is normal in business? Was 1927 normal? Or was it 1885, 1849 or S. B. C.? And who ever went back to anything? Try and eat last night's dinner over again. What we need is a lot of new words, and a better understanding of the ones we have now.

Another thing. America, which has never known anything but Prosperity, has neither understanding nor philosophy of adversity. Standing before strange and terrifying conditions, it either Coues or ostriches, while its government holds out false hopes and hides obvious facts. Deemed silly, what? France whose people are world conscious faces facts, pleasant or unpleasant, with equal calm. England tells its people plain truth, trusting to their patriotism and intelligence. We jitter and dodge, elated one minute, scared still the next. Roosevelt was right. To be a successful optimist, a man must have a solid foundation of pessimism. Also a philosophy.

America doesn't lock the stable door after the horse is stolen. Not she! She leave the door open and puts in a new horse.

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